

FMSD-1

VHF FM STEREO DEMODULATOR

The FMSD-1 is a high quality VHF FM Stereo demodulator with precision metering on the front panel.

The FMSD-1 is used for FM signal monitoring on-site or for testing the audio and modulation quality of studio encoding systems, (Stereo encoders or transmitter equipment). The unit can be used in conjunction with other test equipment such as the Lindos test set or on its own.

The Unit includes an Audio Test Meter section and a Peak Modulation Test Section on the front panel. The features include selection of L/R and Mono / Stereo measurement (displayed audio on the Front panel PPM meters). The audio level can be tested by the selection of the various scales, if a low audio signal has been demodulated.

RF input is optional from the rear or from the front of the unit. The RF input is designed for -20dBm signal level or more to obtain the correct input measurements. The front end includes a Bandpass Filter, Mixer and PLL to lock onto the strongest signal. A low RF Input LED on the front panel indicates when the RF input level is below the measurement threshold.



FMSD-1 VHF FM Stereo Demodulator

Features

Superior audio performance High quality audio O/P (L&R)

Built-in Stereo Decoder (<60dB separation)

Measurement with MPX input or FM RF signal

Headphone socket for audio monitoring

De-emphasis measurement selection

Modular design

Indication of audio Left and Right audio levels

TECHNICAL SPECIFICATIONS

STEREO DECODER SECTION

MPX input	6k ohm unbalanced	BNC
Input level	3.5V p-p to 8V p-p	
Bal. Left output	+10dBm nom (XLR)	Internally adjustable
Bal. Right output	+10dBm nom (XLR)	Internally adjustable
Bal. Mono output	+10dBm nom (XLR)	Internally adjustable
S/N unweighted	≥80dB (50uS)	20Hz - 20kHz
S/N weighted	≥ 75dB (50uS)	CCIR 468-1
Stereo separation	≥ 60dB	L into R
Stereo crosstalk	≥ 50dB	L+R into L-R
Pilot tone suppression	≥70dB	50uS de-emph
SCA suppression	≥ 70dB	50uS de-emph
Harmonic distortion	≤0.1%	Filtered 20Hz - 20kHz
Audio Response	≤ 0.25dB	30Hz to 15kHz

DEMODULATOR SECTION INCLUDING DECODER (TESTED AT ± 75kHz DEVIATION)

RF input	≥ -20dBm (87.5 - 108MHz)	50 ohm BNC
I.F. Frequency	10.7MHz	Tracking PLL
Output levels	+10dBm nom	Left, Right and Mono
S/N unweighted	≥ 75dB (50uS)	20Hz - 20kHz
S/N weighted	≥ 65dB (50uS)	CCIR 468-1
Stereo separation	≥ 55dB	30Hz - 15kHz
Stereo crosstalk	≥ 50dB	30Hz - 15kHz
Harmonic distortion	≤ 0.25%	30Hz - 15kHz
Audio response	≤ 0.25dB	30Hz - 15kHz

ENVIRONMENTAL

A/C power	230V ± 10% 50Hz	(120V, 60Hz optional)
Operational Temp	0° to 45° C	

PEAK MODULATION METER

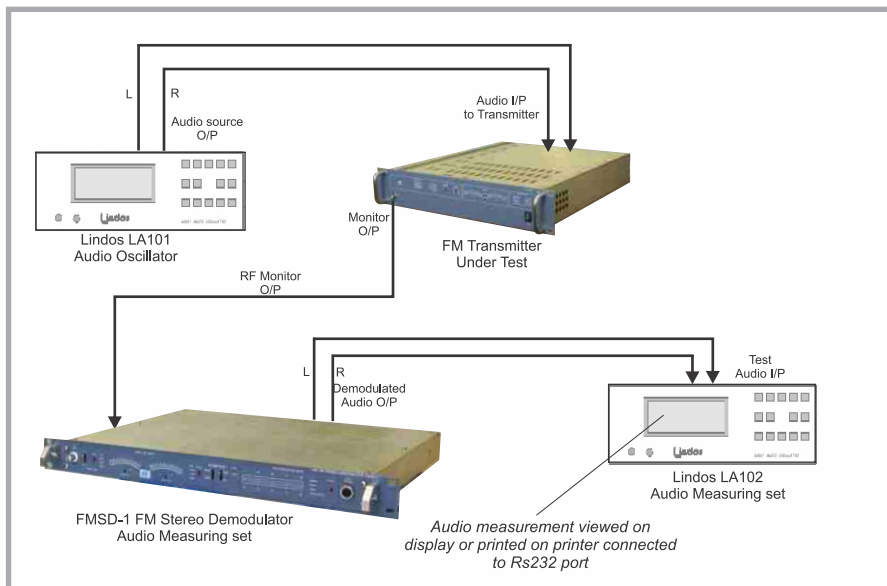
Scale Select:	0 - 100kHz peak deviation 60 - 80kHz peak deviation 0 - 10kHz peak deviation (SCA calib.) 0 - 10kHz peak deviation (Pilot only)
Meter type:	Full wave peak detection with 20 dot led display
Headphone:	Stereo jack socket, 600ohm. OdBm nom. (50uS de-emph).
RF input:	BNC female ≥-20dBm (50ohm)

FRONT PANEL FEATURES AUDIO TEST METERS (DUAL V.U. SCALE)

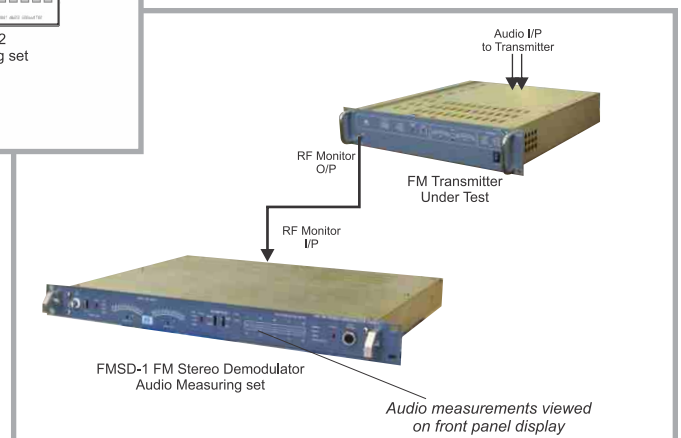
Scale Select:	0dB, -20dB, -40dB and - 60dB
Meter Options:	Left and right or mono and stereo (via front panel switch)
Meter Cal.:	Dual potentiometers to set calibration points
De-emphasis:	Switch "OUT" or "IN" Switch 50uS or 75uS

REAR PANEL FEATURES

Audio outputs:	600 ohm XLR male (balanced)	Left, Right and mono
Decoder input:	BNC female (6k ohm)	Unbalanced (MPX input)
RF input	BNC female (50 ohm)	Optional rear Panel input



APPLICATION 1 - PRECISION MEASUREMENT WITH EXTERNAL MEASURING SET



APPLICATION 2 - ON-SITE MEASUREMENT